

Soprano

Ladainha

And.^{te}

Gly rie e lei - son Chris te e lei - son
 Gly rie e lei - son Chris te an di nos Chris te ex
 an di nos pa ter de coe lis de o Fi li re dem ptor
 mun di De us mi se re re no - bis spi ri tus San ti
 De us mi se re re no - bis san ta tri ni tas u nus
 De us mi se re re no - bis *ad.* San ta - ma
 ri - a san - ta de i ge - ni - tris San ta vir go
 Vir - gi - num o ra pro no - bis Ma ter Chris te
 Ma ter di vi - ni gra - ci e Ma - - ter pu ri -ssi ma
 o ra pro no - bis Ma ter cas tessi ma Ma ter in vi o
 la ta Ma ter in te me ra ta o ra pro no - bis
Alleg.^{ro} Ma ter a ma bi lis Ma ter admi ra bi lis Ma ter crea
 to ris Ma ter sal va to ris Vir go po tens Vir go
 cle mens Vir go fi de lis ap pe cu lum jus ti ci e se des sa pi

em' eis causa nos tu le ti eis vas spi ri tu a le vas ho no
 ra bi le vas in si gne de vo ci o nes o ra pro no - bis
 Do mus au rea Fe de ris ar ca fa mu a coe li
 stella Ma tu ti ma sa lus in fer mo rum Re fu gi um pec ca
 to rum con so la tis a fli to rum an xi li um chris tian
 no rum o ra pro no bis o ra pro
 no - bis Re gi na an ge lo rum Re gi na mar ti rum Re gi na con fi
 so rum o ra pro no bis pro no bis Re gi na Vir gi num Re
 gi na san to rum o mi um Re gi na sa cra tis si mi no sa
 ri Re gi na pa cis o ra pro no bis.
 De i qui tol lis pec ca ta mun di mi se
 re re mi se re re no - bis

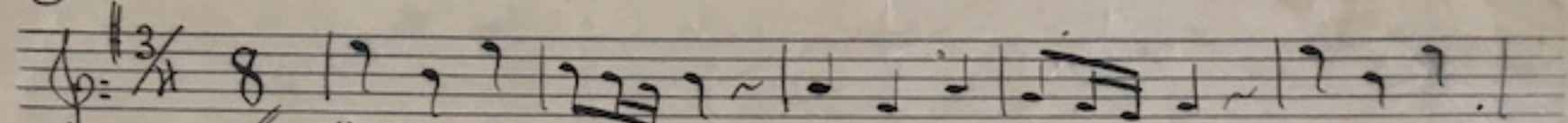
Linda 28-5-924
 João Antonio Romão

And^{te}

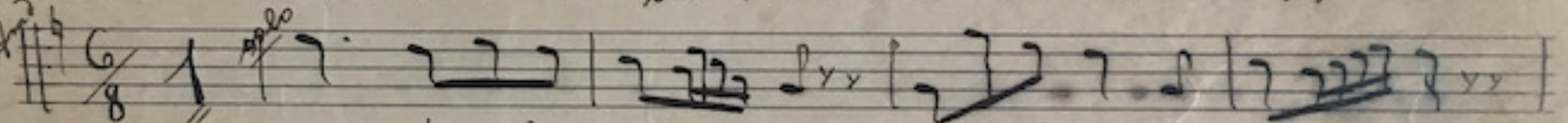
Soprano

Ladainha

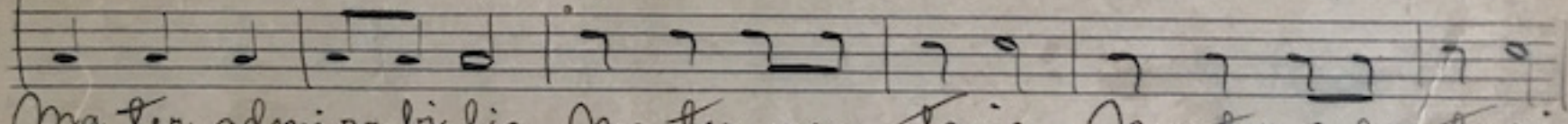
A. Jose



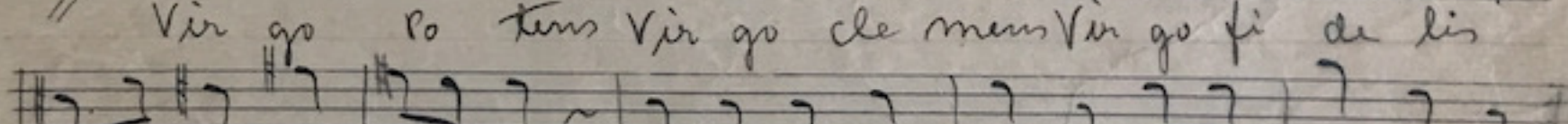
 Ki-rie e lei-son Christe e le-i son Ki-rie e
 lei-son Christe an-di-mos Christe ex-an-di-mos Pa-ter-de-us
 de-o Fi-li-re-dem-pto-rum De-us mi-se-re-re-no-bis
 spi-ri-tus San-ctus De-us mi-se-re-re-no-bis San-cta
 tri-ni-tas in-mus De-us mi-se-re-re-no-bis



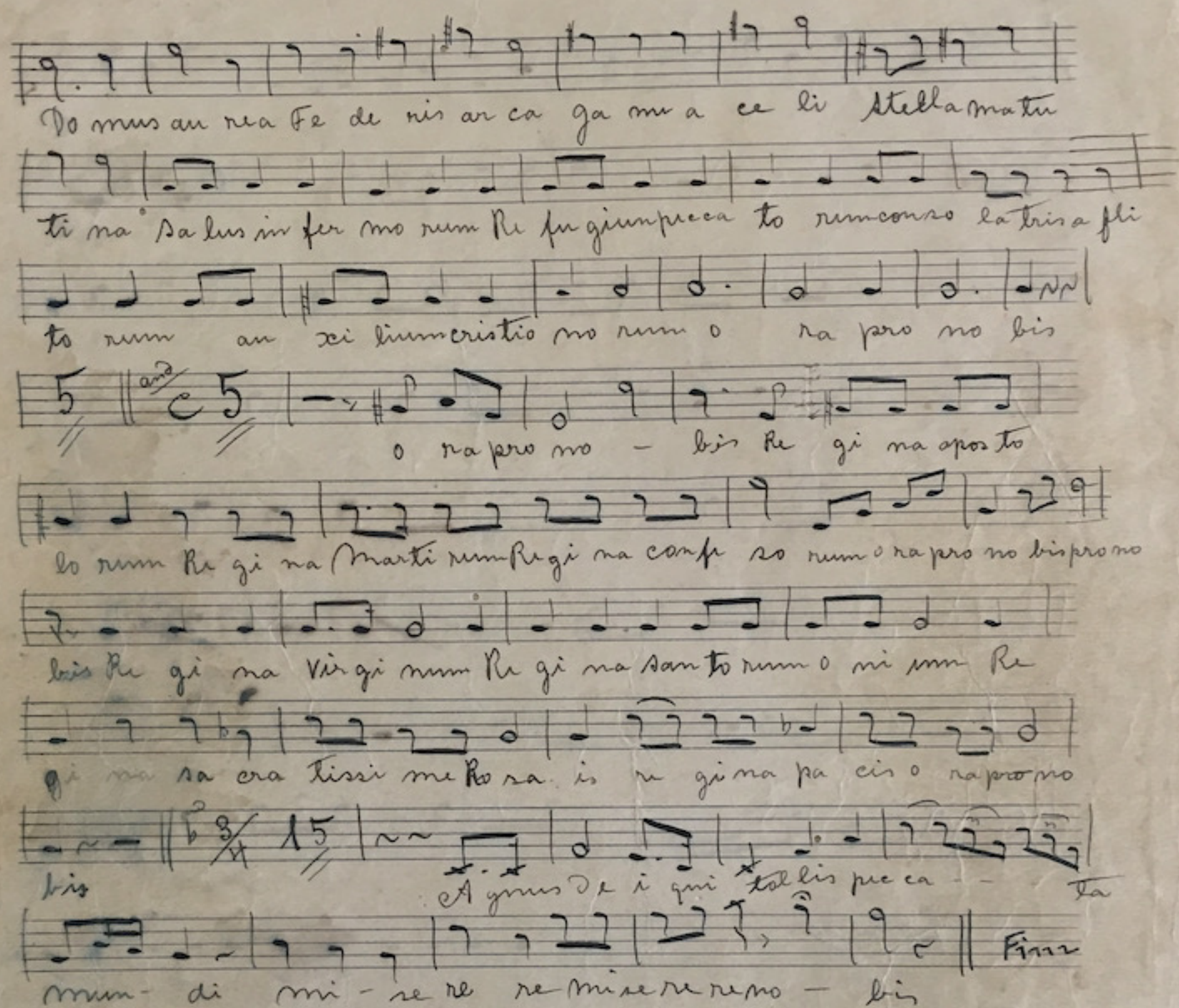
 san-cta-Ma-ri-a San-cta de-i ge-mi-tris
 san-cta Vir-go Vir-gi-num o-na-pro-no-bis Ma-ter Chris-ti
 Ma-ter di-vi-ni gra-cia Ma-ter-pu-ri-ssi-ma o-na-pro-no-
 bis Ma-ter cas-tis-si-ma Ma-ter in-vi-o-la-ta Ma-ter in-te-me-ra
 ta o-na-pro-no-bis



 Ma-ter ad-mi-ra-bi-lis Ma-ter crea-to-ris Ma-ter sal-va-to-ris
 Vir-go po-tens Vir-go cle-men-s Vir-go fi-de-lis



 Spe-em-hum-ili-ta-tis ei-us se-de sa-pi-en-tie causa nos-trae lo-quen-
 tis Vas spi-ri-tus sa-lis Vas ho-mi-nu-m na-bi-lis Vas in-si-gne de-o ei-o mi-se-re-re-no-bis



 Do mus au rea Fe de nis ar ca ga mu a ce li Stella ma tu

 ti na Sa lus in fer no rum Re fu gi um pec ca to rum con so la tri a fli

 to rum an xi li um cris ti a no rum o ra pro no bis

 o ra pro no - bis Re gi na a pos to

 lo rum Re gi na Mar ti rum Re gi na con fi so rum o ra pro no bis pro no

 bis Re gi na Vir gi num Re gi na San to rum o mi num Re

 gi na sa cra tis si me Ro sa is re gi na pa cis o ra pro no

 bis

 Ag nus De i qui tol lis pec ca - ta

 num - di mi - se re re mi se re re no - bis

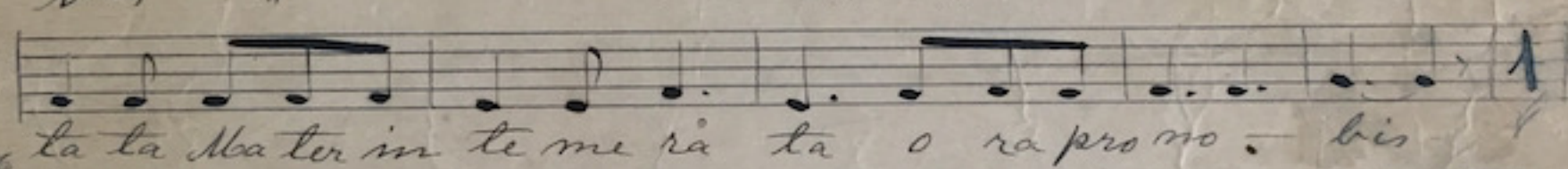
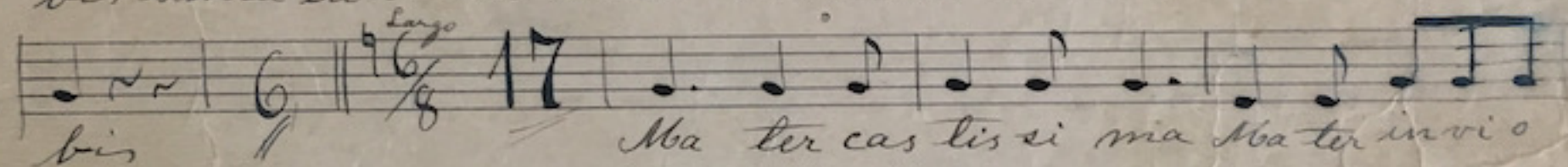
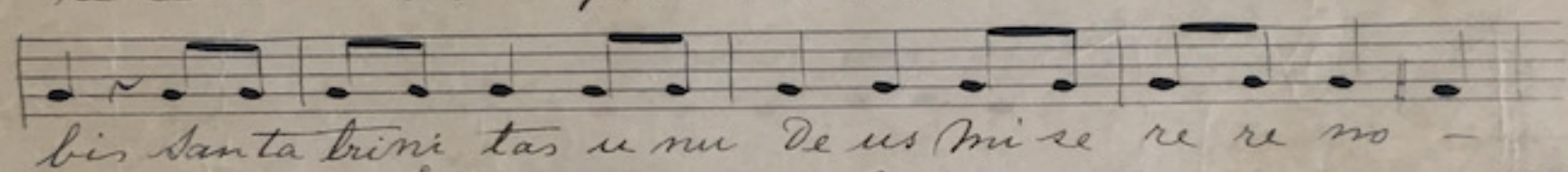
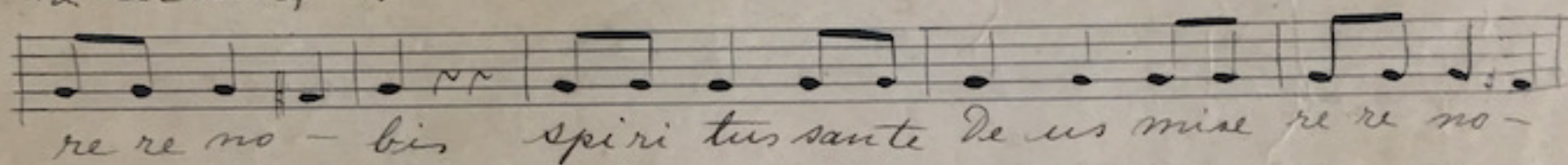
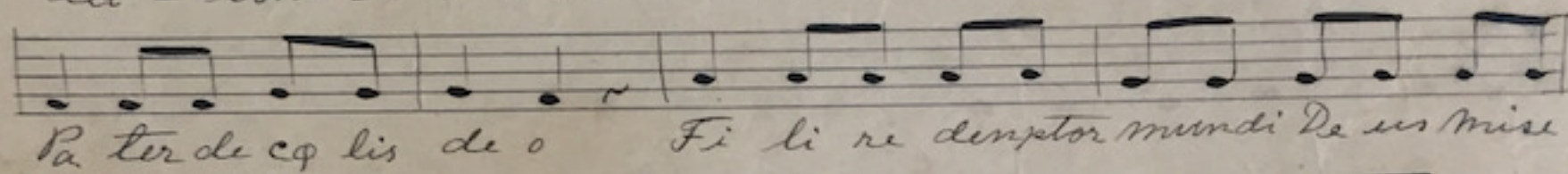
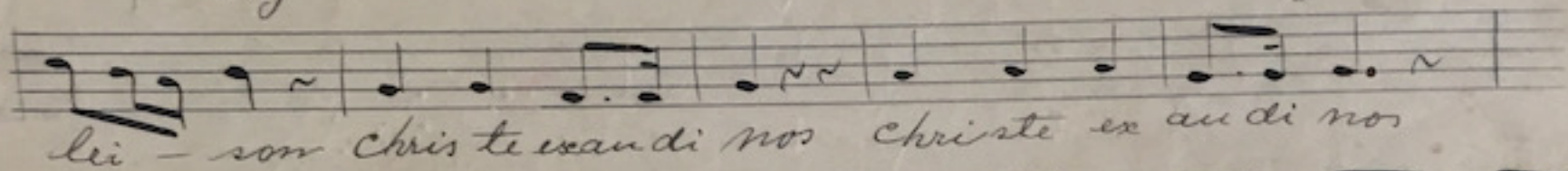
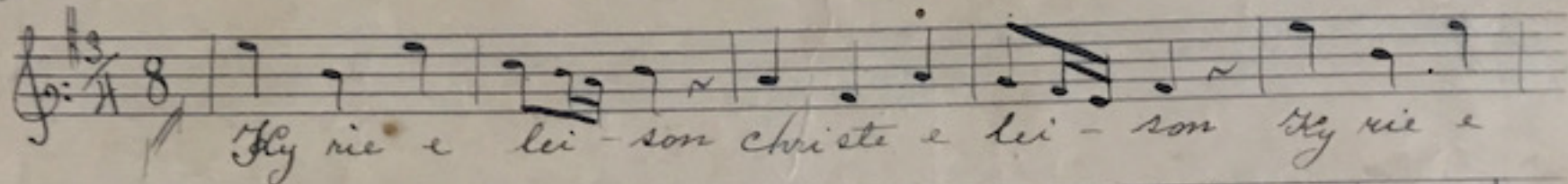
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Pinda 28 de Maio de 1925
 João Antonio Romão

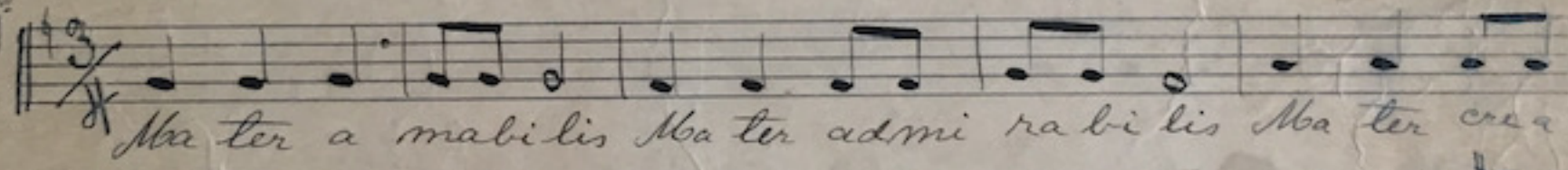
Alnus

Ladainha P. M. Jos

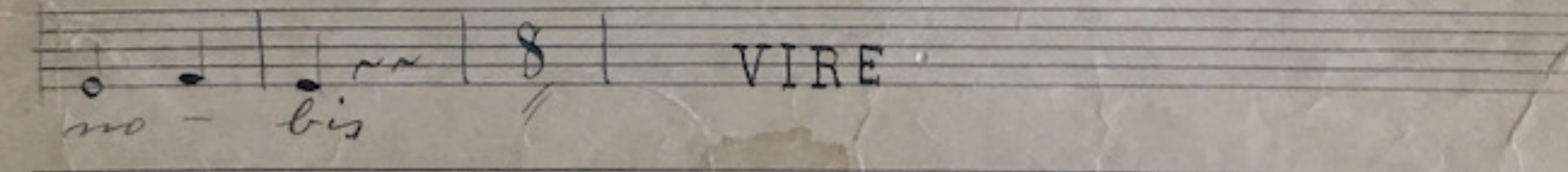
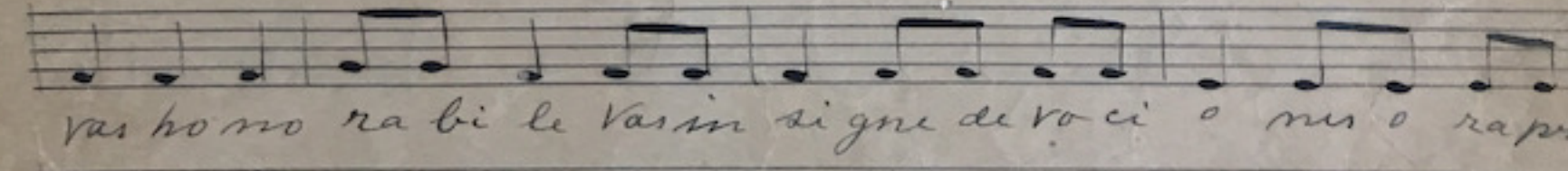
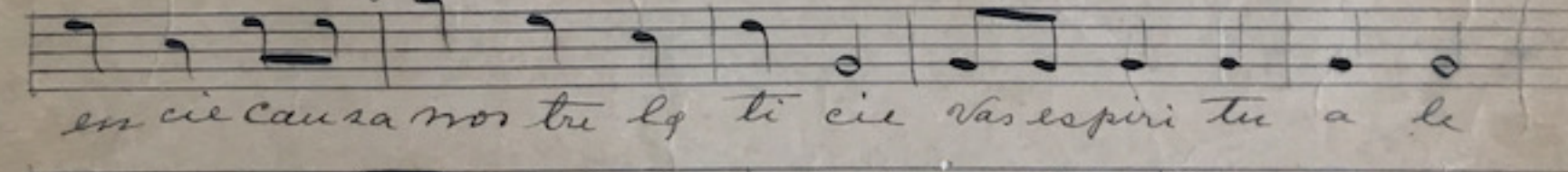
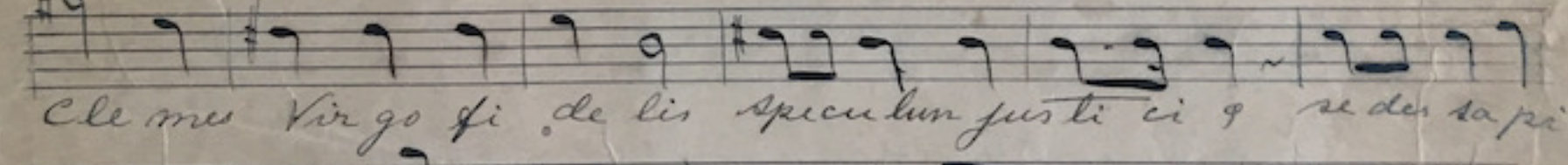
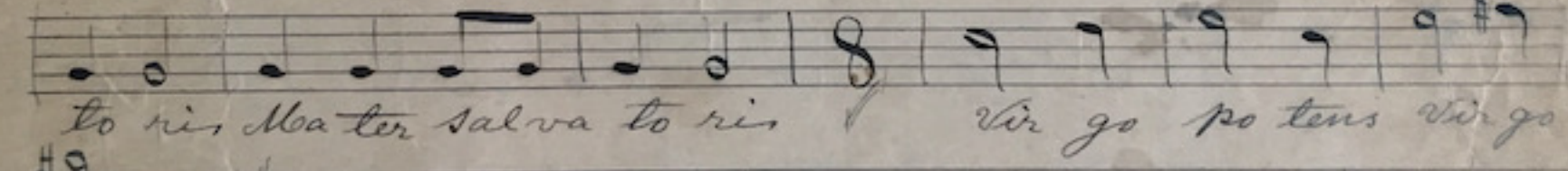
Andte



Allegro



36



Domine auxilia me adiuva celi stella matu-
 ti na sa lus im-fer no rum Re fugi-m pec-ca to rum con-so-
 la-tris a-ffi-to rum au-xi-li-um chris-ti-a-ni no rum o-ra pro
 no-bis Re-gi-na pro-fe-ta rum o-ra pro
 no-bis o-ra pro no-bis pro no-bis Re-gi-na
 Vir-gi-num Re-gi-na San-cto rum on-ni-um Re-gi-na sa-cra-
 tis-si-mi no-sa-ri Re-gi-na pa-cis o-ra pro no-bis
 Ag-nus De-i qui to-lis pec-ca-ta--
 mun-di ex--audi nos Do--mi-ne Ag-nus De-i qui
 to-lis pec-ca-ta-mun-di mi-se-re-re mi-se-
 re-re no-bis

Pinda 4 de Junho de 1924

João Antonio Romão